



めい

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IT'S ABOUT THE SAME AS THE BACKST

IT'S ABOUT THE SAME AS THE BACKST



AND HE'S
NOT BE
DRAFT



Memorial "Story"

a project by SAKURA















IT'S
THE ONLY
TRUTH.



POORER.



AS THE
THE WORLD
CHANGING
THEY ARE
THEY ARE
THEY ARE







HELLO



FROM THERE
WE'LL GO TO
THE MUSEUM,
IT'S NOT FAR

THE MUSEUM
IS A LOT
NEARER

WE'LL TAKE
A TRIP AND
HAVE SOME
FUN







THESE ARE THE BEST FROM A-MAN.







FEAR...

THERE'S
ONE JACK
ABOUT
THE
KIDNAP.

LET'S GO
FOR THREE
HOURS AT THE
KIDNAPING
SCENE.

MY ADDRESS
WAS THE
MURDER...

I SHOULD HAVE
CALLED THE POLICE! AND
TOLD ME MORE...

IT WASN'T MY
JOB TO JUMP
A KIDNAPER
AND KILL
ANYONE...



HE WOULD
WANT
TO TAKE OUT
JAMES!

HE...

THE
TOWN...

WENT
THE
MURDER
HIS...



WHAT DO YOU
MEAN 'TWO'!
WHAT I DON'T
KNOW
ABOUT
KIDNAPING

HE...

HE
KIDNAPED

YOU WANT
ANOTHER
KIDNAP?



I THINK THAT
WAS THE
LAST OF THE
ONE OF THE...

NO ONE
KIDNAPED
AT THE
KIDNAPING
SCENE
I DON'T

THEY
TOLD
ME
IT'S
KIDNAPING







FOR A MOMENT, I SAW THE
JOURNALLY REAL, HENRY OF
THE MOUNTAIN AND RATHER
SHARPLY WITH THOSE TWO...



THEY'RE WHAT
I TOLD YOU.

IT WAS TO-BE-CAUSE THAT THEY'D COME FOR





THE
FIRST
SCHOOL

TO GO



THE
SECOND
SCHOOL
WAS THE FIRST
SCHOOL



I DON'T
WANT
TO GO

I WANT
TO STAY
WITH YOU

IT ABOUT
BE POSSIBLE
NOT FOR
THE

WE DO BE
GARY IF
THE NAME
HONEY

WELL WE
DID NOT DO
ABOUT THE
WORK



I WAS
WONDERING

WELL WE
STAYED
TALKING AND
KISSING
OUT...

I'M
SORRY



I THOUGHT
THAT YOU WERE
THINKING ABOUT
NOT GOING...

WELL WE
TALKED ABOUT
THAT AND
MOVED ON.

I WAS
THINKING
ABOUT...

YOU
WERE
THINKING
ABOUT...



THE
CITY'S STRONG
BUT IT TAKES
POWER TO
TRAIN. AND
THE MORE
STRONG

I'M
SORRY.

IT WAS SO
DIFFICULT.



THANKS TO THE GOOD LUCK OF THE



WENT
FROM
MIA...

I WOULD
A-ACHOOO!
TOO!

TO ENJOY

IT'S ALL
THE WAY
ONE WAY!

WELL,
YOU
WANT
TO GO
TO THE
MOUNTAIN

THANKS!

THE
MOUNTAIN
WAS
THE
MOUNTAIN





—BANG—











IT'S LIKE
GODS.



IT'S ABOUT
THE GODS.



EVERY
ONE OF
US.



IT'S ABOUT
THE GODS.

THE WORLD
ISN'T
THE GODS.

IT'S ABOUT
THE GODS
THEY WANT
GODS.





REALLY?

HOW ABOUT
LET THEM KNOW
HOW MUCH WE
LOVE THE BUILT

...DON'T KNOW
THAT WE
HAPPY WITH
ONE ANOTHER

JUST WHAT
ABOUT THAT
WENT YOU
WENT INTO

I DON'T
THINK
THAT ANYONE
CAN DO

WE SHOULD
BE TO ANOTHER
PLACE, AND THEN
TO THROAT
ON

WE SHOULD
BE TO ANOTHER
PLACE

NO, WE
SHOULD
BE TO ANOTHER
PLACE



TO EXAM



ARE YOU
TWO OF THE
GUYS WHO
GO TO THE
GYM?

NO
WE'RE
NOT

POUR LE GARDIEN,



THESE 2 JOURNALS
ARE ABOUT YOU

TE-CHAN!









HYDRA 2

SCANNED BY CHUCK
TRANSLATED BY CHUCK
EDITED BY CHUCK



Manga vol. 0 **Slow Starter**

written and illustrated by
Suzuki Tanaka

editing
CITRUS

signature style translation
CITRUS

editing & proofing
CITRUS

color & typography & graphics
CITRUS



MEMA.I



***SLOW
STARTER***

SLOW STARTER







KEROLERA-SAN DOESN'T HAVE ANY FRIENDS.





HE'S
JUST TOO
CUTE...

PLEASE DON'T
PAY ATTENTION

HOW
CUTE



NOT
HAPPY

OH, I
SEE.

YOU
MIGHT'VE
HEARD
THE
RUMORS,
BUT



WHY'D
YOU
KNOW
HEART

NO,
JUST HIS
NAME...



MUR-
MURA-
SHIMAZU



THEY SAY
THAT GUY'S
NOTHING BUT
A GHOST



HEY,
CHECK!
THERE
HE IS!



WOW! WHAT
A GHOST
BUNDO!

BUT HE
REALLY
GAVE
OFF THAT
FEELING,
DIDN'T HE?



HE RUNS
BLOOD OR
TOO
MORE THAN
THE GHOST
IT'S REALLY
AWESOME!

HE'S A
REALLY
DEVOTED
MEMBER.

THERE HE
GOES AGAIN
ALWAYS
SHINING
ON TOP
OF EVERYONE
ELSE

WELL
BE BACK
ONCE
PRACTICE
IS OVER



HEY!
JIROU!



HAVE YOU
EVER EVEN
SEEN HER
TALK WITH
ANYONE?

AND I
HATE THAT
LOOK IN
HIS EYES.
IT CREEPS
ME OUT.



HAVE
ALREADY?

HIS SUCH
AN ODDBALL.
HE DOESN'T
GET ALONG
WITH ANYONE!











HEY?

BUT...



YOU CAN'T
DO IT.

YOU KNOW
THAT, DON'T YOU?

WELL, I'M NOT
SLEEPING, SO...



...YEAH.



QUIT
TRYING
TO CATCH
UP TO
ME.

YOU
HAVE
ASTHMA,
RIGHT?





I'VE NEVER
RUN SO HARD
IN MY LIFE...

GO AHEAD
AND DIE IN
THE DITCH,
YOU IDIOT!

HE'S SO
HAPPY THAT
YOU'RE
WORRIED-
ED...

ABOUT
ME...



TAKE A
BREAK
UNDER A
TREE OR
SOME-
THING...

YOU
SHOULDNT
PUSH YOUR-
SELF SO
HARD.



IT HURTS
LIKE HELL,
BUT IT'S
FUN

BUT...



IF I EVER
CATCH UP
TO YOU, IT'LL
BE EVEN
MORE FUN
AT LEAST...

THAT'S
WHAT I
HAD
THOUGHT-
ED...



IF YOU FEEL
LIKE YOU'RE
GOING TO
COLLAPSE
TOMORROW,
TELL THE
COACH



THAT'S
ALL

ALRIGHT THEN,
ALL FIRST-YEARS
ON THE TEAM, PLEASE
ASSEMBLE IN FRONT
OF THE GYM AFTER
PRACTICE!

EVERY-
ONE!
LISTEN
UP!



YOU
KNOW
ALREADY,
RIGHT?

YEAH,
Y-YES!



HEY, ARE
YOU A
FIRST-
YEAR?





OH,
I SEE.



OH,
JIROU?
HE'S OUT
SOL.



LET'S BE
FRIENDS.

MY NAME
IS KENJI MATSU
JIROU.



REMOVED
WHAT REMOVED?

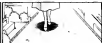
OH, I DON'T
CARE ABOUT
THOSE AT ALL.



SINCE
THE FIRST
TIME I MET
YOU.

I WANTED
TO GET
CLOSER
TO YOU.











BUT THE
ONLY ONE
WHO WOULD
PLAY WITH
ME WAS
HIROSHI-
KUN.

I WAS
ALWAYS
COVERED
IN BRUISES,
AND CRIED
OFTEN.



BUT I
WAS ABLE
TO SEE HIM
AGAIN.



AT THE
END OF
MY THIRD
YEAR OF
MIDDLE
SCHOOL.



I
STOPPED
SEEING
HIROSHI-
KUN THEN.

EVENTUALLY,
I LOST THE
ABILITY TO
SPEAK, SO
MY ALIAS
TOOK ME
IN.



I'M SO
GLAD.



I CAN
TELL BY
THE WAY
YOU HANDLE
THAT YOU'LL
BE GREAT.

I AM
BORN TO
RECOVER
MYSELF.



HE CAME
TO SEE ME
EVERY
AFTER-
NOON.



I'M SO
GLAD.

BUT I
DON'T
REALLY
WANT
TO GO WITH
YOU ANY-
MORE.



AND THEN
KAW...



IT WAS
THE WORST
THING THAT
COULD HAPPEN.

HE DIED
SHORTLY
AFTER.

IN A
CAR
ACCI-
DENT



HE'D ALWAYS
BEEN WORRIED
THAT NO MATTER
HOW OLD I GOT,
I'D NEVER BE
ABLE TO MAKE
A FRIEND.







I KNOW
THAT I LIKE
YOU!

I MAY
NOT KNOW
A LOT,
BUT...

CROUCHING
DOWN, AND
CRYING...

WHEN
I SAW
SCREW-
ONE

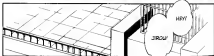
SINCE THE
FIRST TIME
I SAW
KOLL...

IT MADE
ME SO
EASY TO
SEE IT.
MY HEART
HURT...

AND
THEN...















KUHAMURA-SAN...

YOU KNOW,
I...



SAITO, TODAY
I'M SO HAPPY.
I DON'T CARE
IF I DIE
ONE.

I HAD SO
SAD YESTER-
DAY, I THOUGHT
I WAS GOING
TO DIE...



YOU
REALLY
ARE CUTE
WHEN YOU
SMILE...

THANK
YOU TOO.

ME
TOO.

AAA!

AND AS LONG
AS YOU CAN
SMILE LIKE
THAT, I KNOW
YOU'LL BE
ALRIGHT.



SLOW STARTER / END



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仰視の果て

GYOUSHI NO HATE (THE ENDLESS GAZE)

FEEDING
KOH!



THE
PROFESSORS

THEY SENT
FOR YOU



WHAT
IS IT,
MAMA?











...JURY



THAT...



BACK
OFF!

PLEASE,
DON'T
TALK SO
CLOSE
TO ME!



YOU'RE THE
ONE WHO
DESTROYED
THE SCHOOL,
RIGHT?
EVEN THE
PROFESSORS
LOOK UP
TO YOU.

YOU HAVE
POWER, THAT
IS WHY YOU
HAVE SOME
AUTHORITY,
RIGHT?

BUT
EVERYONE
HERE IS
SCARED
OF YOU.

BLUND-
BRO?



YOU'RE
STRANGE.

YOU
REALLY
BELIEVE
IN THAT
KIND OF
BLUND
BRO?





NOBODY EVER
SUCCEEDED
IN ESCAPING
FROM THIS
PLACE.

...I'M SORRY,
BUT I DON'T
HAVE ANY KIND
OF GREAT
POWER.



HEHEHE

I CAN'T THE
WALLS ARE
IMPOSSIBLE
TO CLIMB
OVER.



...ANYWAY,
WHAT ABOUT
YOU?

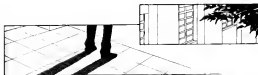


I CAN'T DO
ANYTHING
MUCH.

SO WHAT
IF I COULD
MAKE A
CHAIR
FLUTY?

I TOLD
YOU,
I'M NOT
A MEMBER
OF THE
ELITE.

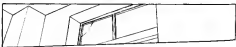
THE
PROFESSORS
TOOK THE
TROUBLE TO
BRING YOU
IN FROM THE
OUTSIDE...



IF YOU HATE THIS PLACE SO MUCH, WHY DON'T YOU JUST TRY TO LEAVE...

WHAT IN THE WORLD ARE THOSE PROFESSOR THINKING, BRINGING IN THAT KIND OF GUY?





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仰視の果て

GYOUSHI NO HATE (THE ENDLESS GAZE)

TERAKI'S
GROUP?

YOSHINO
-SEN.

THAT'S RIGHT,
A DISORDERLY
HUGE GANG
LIKE THAT
CAN'T DO
ANYTHING
AFTER ALL.

AND
YAMAKI
KNOWS
IT.

THEY ARE
GROUP OF
FUNKIES.

THEIR ORG
TURNED INTO A
SHODDISH CLIQUE
JUST BECAUSE
THEY INCREASED
IN NUMBER.

THOUGH THEY
CERTAINLY
CAN'T STAND
AGAINST
YOU, YOSHINO
SAN.....

THEN HE
ACTS LIKE
HE'S NOT
INVOLVED.

HE'S MANI-
PULATING
PEOPLE TO
EVENTUALLY
ESCAPE AND

WAIT,
IT CAN'T BE...
STUDENT
AND ALSO

IN SUCH
A SHORT
PERIOD OF
TIME, HE WAS
EVEN ABLE TO
THREATEN ME...

WHAT
ARE HIS
INTENTIONS?
THAT GUY HAS
INFLUENCE.







...

IT'S NOT
A GOOD
THING FOR
A LEADER
TO HAVE

YOU HAVE
A SHORT
TEMPER,
DON'T YOU



MAHA
USED TO BE
BULLIED
A LOT.

DO I
HEARD...

AND
THEN YOU
DEFENDED
HIM.

IT'S
RECALLED
YOU
PROTECTED
ME

I AM
NOT
LIKE
THIS.

I AM...



WELL, IT'S A
GOOD WAY TO
KILL TIME
IN HERE...

HEY,
YOSHINO

ONCE
MAHA
WAS
RESIDE
YOU...
...
HE
WROBODY
DAIED
TO LAY A
HAND ON
HIM

YOU HAVE
A NICE
BODY



BARNSITTING
PITIFUL
KIDS...

ROLLING
OVER
OTHER
PEOPLE,

AND IT'S
FULL OF
DISGRACING
OLD MEN.



DO YOU
ENJOY
STAYING
HERE?

.....



WHY ARE
YOU STAYING
HERE?

I WANT TO
ASK YOU
SOMETHING
TOO.

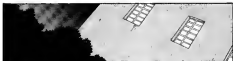
YOU ASKED
ME WHY I
WANTED TO
ESCAPE...



I'M ASKING
YOU THIS
BECAUSE I
LOOK UP
TO YOU.











MAMA,
DID YOU
COME TO
APOLOGIZE?



HOW LONG
HAVE YOU
BEEN
STANDING
THERE?



...AH



IT DIDN'T
MATTER HOW
MANY TIMES YOU
APOLOGIZE,
I WON'T FORGIVE
YOU





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...
NEEDS
ANYMORE

BUT I'M
NOT...

MY ONLY
FRIEND
WAS
TAKING
-KUN...
...AS I
WAS HIS.

...



THOUGH I BELIEVE IT
WON'T WORK, SINCE
THE OLD GATE'S
WATCH HAS BEEN
MORE STRICT...



LET'S SEE
HOW SKILL-
FUL THEY
REALLY
ARE.

AMMM



YOSHIDA
AND
MATSUKI

THEY'LL
DO IT
TOMORROW
THEY SAY.
THEY'LL
TAKE
DOWN THE
SOUTH
GATE.



TAGHAI-SARY



IT'D BE
BETTER IF
THEY JUST
SHOCK
AROUND

IT
INSTEAD
OF BEING
FLASHY.



IS SOMETHING WRONG?



YO, HANA...









HURRY!

GO BACK TO THE DORMITORY.

WHAT?



ITAGAKI-SAN?

...



I'M NOT SURE WHAT JUST HAPPENED... BUT I'M SURE THAT WAS HANA...



WHAT IS YOSHINO DOING?
WHY DOESN'T HE STOP THIS?



WHA... WHAT'S HAPPENING?
IS THERE SOMETHING WRONG...

WHEN YOU'RE IN YOUR ROOMS, DON'T GO OUT!

HOW SHOULD I KNOW!





MANAT

YOU MEAN,
THAT MANAT

YEAH,
THAT'S RIGHT.
THAT MANAT



THE FRONS ARE
COLLECTING A
LOT OF DATA

BUILDING D WAS
DESTROYED, AS
WAS BUILDING E.
THEY WERE
COMPLETELY
OBLITERATED.

I NEVER EXPECTED
THAT LOSSER MANAT
WOULD...



THAT'S
—

THE SECURITY
GUARDS AND THE
SELF-DEFENSE
FORCE WEREN'T
SO BARE...

THERE WERE
TWO STUDENTS
THOUGH...

NO IDEA
—

HOW MANY
PEOPLE WERE
—





IF
THAT'S
THE
CASE

WHAT DID
YOSHINO DO?

I'M GETTING
OUT OF HERE.

YOSHINO.





MANA WENT
BERSERK... SO
THIS IS MY
ONLY CHANCE

THE GUARDS AND
SECURITY GUARDS
ARE ALL PANICKING
RIGHT NOW.
I'LL DO IT TODAY.

I'LL GO OVER
THAT WALL.



... ARE STILL
THINKING
ABOUT THAT.

YOU...



WHY DON'T
YOU COME
WITH ME?

IF YOU TAG ALONG
WITH ME, IT'LL BE
A PIECE OF CAKE







BUT ONE
DAY I
SNAPPED

I FELT LIKE
THERE WAS A
GREAT FORCE
INSIDE ME AND
EVERYTHING
EXPLODED!

IN ONE BUNK
ALL OF MY
CLASSMATES
WERE
THROWN BACK.

I WAS ONLY 12
YEARS OLD. AT
THAT TIME I
WAS AS SHY AS
MIAO... AND I
WAS PICKED ON
A LOT.

...WHEN I
DESTROYED
THAT
BUILDING...



AND
THEN

...AND
THEN THAT
WAS IT!

THE PRISON
THAT I HATED
SO MUCH HAD
DISAPPEARED.

THIS IS WHERE
I BELONG...

ANYTHING I
WANT... WILL
BECOME MINE

THIS IS THE
PARADISE
THAT I
MYSELF MADE!

...BUT
IT'S OVER,
NOW.

THEY TREATED
ME DIFFERENTLY
AFTER THAT.
THEY ALL
ADMIRED ME
AND WERE
IN AWE OF ME!!

THE TEACHERS WHO
ABANDONED ME,
THE STUDENTS WHO
LOOKED DOWN ON
ME, ALL OF THEM ...

IT WAS
ENJOYABLE ...

IT WAS
FUN ...

EVERYTHING
AND
ANYTHING ...



THIS WILL BE
THE END OF YOU.

THAT YOU'RE
NOT THAT
POWERFUL, 11
YEAR OLD
ANYMORE.

YOU DON'T EVEN
KNOW HOW
POWERFUL HE
REALLY IS...
EVERYBODY
NOTICED IT.

NOW, YOU
CAN'T EVEN
CONTROL
NAGA.



IF YOU'RE
WITH ME...

BUT...

I KNOW THAT...
I KNOW THAT
MY SITUATION
IS BAD, NOW.

WHY??



BECAUSE I DON'T
BELONG HERE.

I'LL LEAVE.

YOU AND I
WILL BE...

IF YOU
WANT
YOUR
POWER.



I WOULD
HAVE YOU...

WHY WOULD
YOU DO THAT??

WHY??



AND IT WAS JUST
THAT, AFTER ALL.
...ISN'T THAT RIGHT?

I TOO
ACQUIRED
YOUR
POWER.

YOU
BECOME
MY
POWERS.



NO...

...BUT...



I BEL THAT
MINA ALREADY
KNEW,

THAT YOU
DON'T HAVE
ANY POWERS.







仰視の果て／おわり



NO BETTER THAN YOU ARE.
LOVE IS MORE IMPORTANT.
BOXING ANNIVERSARY VERSION
AUGUST 8TH, 2003



URL: <http://www.trust.com>
E-MAIL: trustin@trust.com

Muddy Stream

by Tanaka Suzuki

scanned by US
translated by US
edited by US



だくりゅう
濁流









OH
ENOJO...

ENOJO

WAIT
FOR ME,
ENOJO

YOU
AND
CATCH
ME!

COME
ON
ENOJO-
JO!

DID YOUR
DAD MEET
YOU AGAIN?













IT'S OKAY.

2-4-10
10:10 AM

THANKS
FOR
WORRYING
ABOUT
ME.



IT'S
DANGEROUS
FOR SOME-
ONE LIKE
YOU TO BE
OUT HERE
AT THIS
HOUR...

WHAT
ARE YOU
DOING
HERE?
HURRY
UP AND
GET
HOME.



MY MOM
MADE TOO
MUCH SPAG
SO SHE SAID
"LET'S HAVE
RICE OVER!"

AND...

IT'S
GONE
BEEN A
WHILE
SINCE YOU
LAST ATE
AT MY
HOUSE
OF RICE?

I WAS
WAITING
FOR YOU!



RISE...



WE
COULD
TALK
YOUR
MOM!



YOU'LL
COME TO
SCHOOL
TODAY-
MORROW
RIGHT?

ENJOY...



I'LL HAPPEN AGAIN AND AGAIN... AND I'LL
NEVER GET AWAY FROM IT...



I KNEW IT... IT'S HAPPENING AGAIN...

FUCKING
IDOT!

WHERE
THE HELL
HAVE YOU
GONE?

















AREA

THERE'S THIS PLACE CALLED THE "BORDER LAND".



YOU CAN'T
GO, MAN.

NO,
EALY!
DON'T
GO!!

OH,
YOU
MEAN
GO, TOO, ASHLEY?

THERE'S
NO WAY I'D
GO THE BORDER
LANDS NOW
WITH ALL THE
BACTERIAL GAMES
AND BOMB-
ACTIVITY.

I KNOW,
I KNOW.
I'M NOT
A KID
ANYMORE.

I'M JUST
GOING TO
TAKE A QUICK
PEEK FROM
THE BORDER
LAND ENTRANCE.

BUT
ONLY
BECAUSE
YOU TOLD
ME.

ALRIGHT

LET'S
GO HOME



COME ON, MAN! STAY FOCUSED!
I TUNED
WHERE THE HELL WE'RE
GOING.

SHIT!
RIGHT.

WHAT
ARE YOU
DOING,
ZOMBING
OUT?



HEY!



NO ONE
EVER
THOUGHT
OF TRYING
TO GO
THERE,
ANYWAY.

THE BORDER
POLICE
WEREN'T
MEANT TO
CATCH PEOPLE
WHO WERE
TRYING TO
GET TO THE
BORDER
LANDS.



MY
DAD
USED
TO BE
A GURMET
FOR THE
BORDER
LINE



YOU
SURE
THAT
IS THE
RIGHT
WAY?



THERE WAS
TO DRIVE
AWAY
THE STUMPS
AND
STUPID PEOPLE
FROM GETTING
INTO THE
BORDER-
LINE NEIGHBOR-
HOOD.









LONG TO
RECOVER OF
THE BACTERIAL
CASES AND
SUSPECTS
LEAVE THE
SITUATION
TO THE
FUTURE...

THE
DOCTOR
LEAVE
AGE--

THAT
CAN'T
BE...



HURRY
UP! I
WANT
TO SEE
THE
OCEAN AND
DESERT!

I CAN
HARDLY
WAIT!



ENJI!!

HE SAID
THERE ARE
GAMERS AND
ADVENTURERS
HERE!











YEAH.



JUST
UP AT
THE
ENTRANCE.

OH-OKAY...
BUT THEN
YOU'LL
COME
STRAIGHT
HOME,
RIGHT?



NO.

HEY!
LET'S
GO HOME
TOGETHER!
ALRIGHT,
ENJOY?

I HAVE
TO SHOW
HIM THE
ENTRANCE
TO THE
BORDER
LAND. APT'S
WAITING
FOR ME.



YOU DON'T
HAVE TO
WORRY
SO MUCH.

WHAT'S
WRONG
WITH
YOU?

OF
COURSE
I WILL.



IF... IF
ALL GOES
IT'LL BE
OKAY,
BUT...

WHY
WOULD
YOU WANT
TO GO
TO THE
BORDER
LANDS...?



YOU'RE
RIGHT,
BUT...



THAT'S
ENOUGH.



BUT...
HE'S...

HE'S
ONE OF
THEM...



YEAH.

THAT'S
TRUE.

IF
ARE
GONE.



ENJO.



NOW
GET
GONING?

FOR
ASKING
YOU
TO?

I KNOW.
ALRIGHT?

I KNOW.

GUT
WORRY-
ING
ABOUT
ME?

PLEASE...



OKAY.

...SHE

...



THANKS
FOR HELPING
WITH ME THIS
FAR. I'M HAPPY
YOU DID THAT.

YOU'RE
A GOOD
PERSON.

I KNOW
THAT.
BECAUSE
YOU TOLD
ME YOU
LOVE ME.









I DIDN'T
THINK YOU
WERE
COMING.



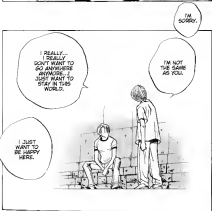
THAT'S
AS FAR
AS I CAN
GO.

JUST
UNTIL THE
BORDER
LINE
ENTRANCE.



SURE.







I'VE
FINALLY
REALIZED
THAT.

I THOUGHT
I WAS BEING
CLOSED
OFF HERE.

BUT I
WAS ONLY
CLOSING
MYSELF
OFF FROM
EVERYTHING
ELSE.



I'M
SORRY.



YOU
DON'T
HAVE TO
APOLOGIZE
FOR ANY-
THING.

SO
STOP
CRYING
DRAST.



SORRY

I'M
SORRY.



WHY
ARE YOU
CRYING?



OKAY,
THAT'S
GOOD

I WANT
GET HOME
SOON

BACK
TO MY
HOME-
LAND!

BUT...

BUT THE
BRICKER
LANDS ARE
A PLACE I
CAN'T STEP
INTO. IT'S
YOUR WORLD.
YOU'LL BE
THE ONE.
BUT...

I KNOW
YOU'LL BE
ALRIGHT



I JUST
WANT
TO CRY
NOW...

AND
APOLO-
GIZE.

RIGHT...

YOU
DON'T
HAVE TO
WORRY.

I KNOW
YOU'RE A
GOOD
GUY.

MUDDY STREAM / THE END



Wait,
Akaiwa!

We hope
to see you
next—



Thank
you so
much for
reading all
of *Reikai*
Vol. 10!

And now
begin the
after credits!

**AFTER
CREDITS**

There was
was a big gap
between the
first and second
half of the
book, huh?

Hehehe...



This manga
is the last
of the
series!

?



Knock it
off, you
says, *Total*
data.

It doesn't
matter if you
don't
want it...

I'm not
ready for it
to end yet!

WHY??

No way!
Why would
I end up
that?

T/A

Herel
Herel
Herel

DAI

I won't
give up until
I've gotten
further
with him

But I didn't even get to do it with Kathryn yet!



What if
There is
no one
at the
front door?

100

There's really no such thing as the
"National of Secret Activities".
But, what I like wondering what to do
for best time, my friends like me the best
to bring in the greatest and greatest. I'll
take in time, I like to do. All Parties tell
me it was once the day.

1. *What is the main purpose of the study?*
 2. *What are the research objectives?*
 3. *What is the research methodology?*
 4. *What are the results of the study?*
 5. *What are the conclusions of the study?*
 6. *What are the limitations of the study?*
 7. *What are the future research directions?*
 8. *What are the contributions of the study?*
 9. *What are the implications of the study?*
 10. *What are the key findings of the study?*





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ビブロス

今更かもしれないが、読者可能な形式にとり、
パーフェクトに格好悪い印刷物は、今では学
府公認(?)の枠。でも、そんな彼らにも思
いの範囲があった訳でー!? 赤松の自伝
が収録されたファン誌の「マンタイ」シ
ーズ完結版!! 他、長編読み切りの本収録



